



- **Punk rock vocals sometimes sound nasal, and lyrics are often shouted instead of sung in a conventional sense, particularly in hardcore styles. Complicated guitar solos are considered self-indulgent and unnecessary, although basic guitar breaks are common. Guitar parts tend to include highly distorted power chords or barre chords, although some punk rock bands take a surf rock approach with a lighter, twangier guitar tone. A wild, "gonzo" attack is sometimes employed, a style that stretches from Robert Quine, lead guitarist of seminal punk rock band The Voidoids, back through The Velvet Underground to the 1950s recordings of Ike Turner. Bass guitar lines are often basic and used to carry the song's melody, although some punk rock bass players such as Mike Watt put greater emphasis on more technical bass lines. Bassists often use a plectrum rather than fingerpicking due to the rapid succession of notes, which makes fingerpicking impractical. Drums typically sound heavy and dry, and often have a minimal set-up. Hardcore drumming tends to be especially fast. Production is minimalistic, with tracks sometimes laid down on home tape recorders.**

**Back**

**Next**