

INTERFACES THAT SPEAK TO OUR BRAINS...INSTEAD OF OUR HEARTS

The screenshot shows a web browser window with the URL `lightbox.time.com/2012/04/18/time-100-portraits/#1`. The page features the TIME LightBox logo and a navigation menu with categories like Home, NewsFeed, U.S., Politics, World, Business, Tech, Health, Science, Entertainment, Video, TIME 100, and Photos. A sidebar on the left includes social media links, a newsletter sign-up form, and a 'Sections' list with items like 'Closeup', 'In Progress', 'Man on the Wire', and 'Out There'. The main content area displays a 'Photo Essay' titled 'Portraits of Influence: Faces of the 2012 TIME 100' by the TIME Photo Department, dated Wednesday, April 18, 2012. The featured image is a portrait of Cardinal Timothy Dolan in a grand, ornate interior. Below the image is a caption: 'Cardinal Timothy Dolan, photographed in his home in New York City.' and a credit: 'Marco Grob for TIME'. At the bottom, there are social media sharing buttons for Facebook (573 likes), Twitter (295 tweets), Google+ (50), Tumblr (76), and LinkedIn (25 shares). A short introductory paragraph at the very bottom reads: 'From media magnates and shapewear superstars to a humanoid robot and the President of the United States, LightBox presents portraits of subjects in this year's TIME 100 issue. For our annual list of the most influential people of the year, TIME commissioned the images in this gallery.'